



**OMAR KHAYYAM'S** fatalism apparently has long been a popular brand of philosophy with the average "true believer," and possibly Edward Fitzgerald's modified "sufism" and seductive poetry have helped to make it so, but it is doubtful that Richard Walton Tully has established his right to rank with either the Persian or the Irish poet on the merits of his "Omar." Mr. Tully has at the Tentmaker, a flesh-and-blood creation of the Persian in his drama, and he has cleverly woven into incident suggestions of Fitzgerald's verse, but a doubting Thomas may be pardoned the doubt that he has produced a love interest in his play to tempt the average lassie to today to risk a wilderness with his Omar, even with a book of verses, a loaf and a jug of wine thrown in.

The characterization of Omar, in youth, manhood and old age, by Guy Bates Post is a piece of work. It lacks the virility of Otis Skinner's Hal the beggar, but it certainly points the way to Mr. Post's announced ambition to do greater work, not with the trickery of the trained Thespian, but with an idealized portrait of actual life, which, after all, is the true dramatic art. His Omar, the true dramatic art, is a splendid characterization that seemed to suffer only from its associates, who may, perhaps, be answerable for the belief, in some quarters at least, that the play lacks continuity. There is never a thrill in "Omar," the Tentmaker, and sometimes the heart interest seems to have gone in search of the missing thrills. This seems strange in romance.

"The Misdemeanor Lady" is going to be a popular stock play. It has certainly enough weight to insure that fate. Robbed of its demented character, which made all the fun, there is little to make it memorable. Miss Doris Olson was its bright, particular charm as Helen Steele. She seemed to meet every one of its variable demands with attractive and adequate adaptability. Mr. Lewis S. Stone needs a bigger role to test his capabilities.

Chauncey Olcott is one of the few stars before the public who have absolutely passed the stage of criticism. His admirers, and they are legion, won't permit it. To them the peculiar type of play with which he is wise enough to invariably identify himself and the charm of his songs, which he is always prepared to sing in a way that always "brings the house down," have made his a warm favorite, whose coming invariably starts the inquiry of those who always go to see him, "When is he coming again?"

"The greatest thing ever done" by George M. Cohan, as the advance notices proclaim, "The Seven Keys to Baldpate," weary of wandering elsewhere, is at last really coming to Washington. It will have for its rivals during the week Miss Marie Tempest, the clever English actress, who, though long absent from the capital, is no stranger to its theater-goers, and Julian Eltinge, the man that ought to have been born a woman because he is so deceptive. Three absolutely new plays, so far as Washington is concerned, is the theatrical bill of fare for the week. Everybody ought to be happy.

WHAT IS AN IMPROPRIETY?—She looks like an impropriety, is what one lady said of another present at a dinner party. And, of course, the other lady heard the remark. One always does hear unkind things said about one, and when the person who says them does so at the time and in the place when and where one cannot help hearing, and especially when in this case, it was intended that the lady so maligned should hear.

Richard Wichello, known to her friends as Mary, was the lady guilty of the slander, while the lady slandered was none other than the "brave new, freshly created" Lady Bodsworth. As plain Fanny Bodsworth, wife of plain Thomas Bodsworth, Fanny was not bad, but she was a poor creature, breeding her lack of pretense to culture and her utterly impossible taste in dress, while as to respectability poor Fanny might have declared in all truth that Caesar's wife had nothing on her in the line. As a matter of fact, Lady Bodsworth was really respectable, and nobody knew it better than the child actor, Mr. Wichello.

But since she had been presented with a title Fanny had taken on all the airs and graces of a duchess, and when the party was over, she had been the trouble maker because she had, as Lady Bodsworth, insisted on being presented to the guests as "Lady Bodsworth" and not as "Mrs. Bodsworth" and in a city where the latter had always reigned supreme.

Around the latest which ensued and the grand row generally that these ladies and their respective husbands and friends predicted, the peaceful security of Washington, Mr. Henry Arthur Jones has woven the plot of the delicious comedy, "Mary Goes First."

which he gave most of his time until he became a golf enthusiast.

"Down on my place there is a hedge," says Mr. Parsons, "and in this hedge was an enormous hornet's nest. I had my eye on it for a long time, but I was too busy to take it in hand. One rainy day summer before last I fixed up a rake with a lot of paper and raked it in gasoline and proceeded to burn the hornets out."

"What happens when I return last summer?"

"I meet my Nemesis. I went down the hedge one morning to look around, when along came a hornet, one of the hornets I thought I recalled distinctly as having burned the summer before. He sailed across me twice, took care not to swoop down gently, and then planted a red-hot hornet's kiss right on the top of my head."

"Don't tell me. Hornets have memories that are nothing short of marvelous. That hornet would have recognized and stung me five years after just as easily as he did that day. He knew I was his man."

**BEARDED LIKE THE PARO.**—Except for a natural fairness of skin and eyes that are unusually soft and clear for a man, Julian Eltinge has no initial advantages over the general run of men when it comes to preparing for a feminine interpretation. Off the stage there is nothing feminine about him. The fact that he is inclined to take on weight forces him to take regular exercise and this results in an athletic hardness of body which is far from feminine.

But the worst difficulty Mr. Eltinge has to deal with is a black beard, which is unusually heavy and grows rapidly. But he shaved once a day and then just before the performance. This beard came near getting him into trouble with a Parisian manager several years ago. Solely on the strength of his photographs Mr. Eltinge had been engaged for the Marigny, Paris. For six weeks before his appearance at that famous music hall, he had been enjoying a vacation in Switzerland and not only had he put on weight through idleness, but he had also allowed his mustache to grow.

When he appeared at the theater one afternoon and announced himself as Eltinge, Borney, the managing director, greeted him with an incredulous smile.

"Is this your photograph?" asked Borney, showing one of Eltinge in skirts.

"Certainly," replied Eltinge.

"When was it taken?"

"Only recently," asserted the American.

"Why, it looks to me like a fake," reported the manager.

Borney agreed, however, to allow the rehearsal to proceed with the orchestra, which the actor did in his street clothes, also singing with his natural voice. Borney watched him intently. "Swindle," he muttered under his breath.

But he awaited the evening performance, and when Eltinge appeared closely shaven and clad in feminine costume and everybody in the house was amazed and delighted, a smile crept over the face of the French manager, still inclined to doubt the evidence of his senses, and he was heard to remark something not often heard in French society.

**Coming Attractions**

**NATIONAL**

**GEORGE PARSONS and JEANETTE HORTON**

**"SEVEN KEYS TO BALDPATE"**

"Seven Keys to Baldpate," that ran all last season in New York, and is said to be George M. Cohan's best play, will be seen all this week at the New National Theater. It will be acted by the New York Astor Theater company, which presented the play last season. It is called a mystery farce because the audience is kept in the dark as to the real denouement until the very end, when it is treated to a great surprise. Matinees will be given Wednesday and Saturday.

"Seven Keys to Baldpate" is founded on a story of the same name by Earl Derr Biggers. It is very entertaining and has the advantage of keeping itself free at all times from the conventional farce formula.

Mr. Cohan, rapid-fire novelist, on a bet, burles himself in the dead of winter in a deserted summer inn called Baldpate, to which he possesses the only key, to write another of his lurid novels within twenty-four hours. What the audience sees is a thrilling story of bribery, graft, theft, ghost, black mail, murder and mysteries by the wholesale. All the characters let themselves into Baldpate Inn by keys which are not supposed to be in existence. Their purpose is to deliver to a grafting lawyer a fabulous sum given by a bribing traction capitalist for the passage of a law that will favor his corporation, or else to steal or make away with the booty. All, it turns out at first—except Peter, the ghost hermit, who is just a pessimist—are tried-in-the-wood-men. Then all seem to become conspirators in a practical joke played on the tolling author. The play is a mystery until the very end, the epilogue, when the audience and the mystifications only tend to heighten the fun of it all.

It demands equal cleverness in the representation of all its characters, and the actors who will appear in the production are George Parsons, Joseph Allen, Edgar Halstead, Carlton Macy, Russell Pratt, Claude Brooks, Martin Alopi, Roy Fairchild, John C. King, Jeanette Horton, Eva Mae Francis, Lorena Atwood and Jessie Graham.

**BELASCO**

The play selected by Miss Marie Tempest for tomorrow night at the Belasco Theater, "Mary Goes First," is the latest addition to the repertoire which she and her all-star English company will present during this her farewell tour of the United States.

"Mary Goes First" was specially written for Miss Tempest by Sir Henry Arthur Jones. Its theme is one in the elaboration of which the author is a past master. Miss Tempest is admirably adapted to the role of Mary Wichello.

The anomalous social position of the new-made knight and his "lady" is always a humorous situation when those worthy as sometimes they do, to be minus breeding and a saving sense of the fitness of things. And when the "lady" insists upon being treated as a duchess, the humor is increased. Such is the texture of "Mary Goes First" and such the role which has been played by Miss Tempest. Miss Tempest, who is said to be the most popular leading man in London, plays the part of the "lady" in the play. Kate Serjantson, "the finest grande dame on the London stage," hides her elegance under the mask of vulgarism required by the character of Lady Bodsworth.

"Mary Goes First" will be repeated Tuesday, Friday and Saturday nights, and the Wednesday and Saturday matinees. In which some years ago the English comedienne created the original Kitty Silverton. Miss Tempest will play the part of the dashingly penniless Kitty, and W. Graham Browne will be the Sir Reginald Belasco. The play is a comedy of manners, a Peruvian, and who, thanks to the astute Kitty's machinations, did not mention his disfigurement of another remarkable madwoman. The supporting company includes



GEORGE PARSONS and JEANETTE HORTON

"SEVEN KEYS TO BALDPATE"

LOUISE KENT

POLE

GENE GOMEZ

BURLESQUE

ADELAIDE and HUGHES

KEITHS

MISS JEANETTE EAGLES, Miss Jane Marbury, Miss Lillian Lincoln, Edward Garvie, Herbert McKenzie, James Spotswood, Poe Smith, Marla, Charles Morrison and Walter Horton.

The production, it is promised, was devised with rare taste.

**COLUMBIA**

Julian Eltinge, whose feminine interpretations have taken their place as a distinctive American stage institution, returns tomorrow to the Columbia Theater for a week's engagement in "The Criminal Girl."

Wishing to discard "The Fascinating Widow," because he was tired of playing the same role for so long and not because it had outlived its popularity, Mr. Eltinge fell back upon his author, Otto Haubach, for a successor and found it in "The Criminal Girl," which was first produced at the Knickerbocker Theater, New York, early last spring.

It is described as "a farcical, melodramatic comedy, with songs." Its story concerns the adventures and misadventures of a wealthy young American, a young woman, and while in this disguise finds himself involved in a series of somewhat complicated incidents. During the course of the performance Mr. Eltinge sings three new songs and introduces a new dance, not forgetting to mention his disfigurement of another remarkable madwoman.

The supporting company includes

Miss Jeanette Eagles, Miss Jane Marbury, Miss Lillian Lincoln, Edward Garvie, Herbert McKenzie, James Spotswood, Poe Smith, Marla, Charles Morrison and Walter Horton.

The production, it is promised, was devised with rare taste.

**POLIS**

For the first time in a number of weeks, Carl Brickert and Jane Morgan will have an opportunity to appear in a comedy-romance for the current week.

"When We Were Twenty-one" is the comedy-romance for the current week.

comes near precipitating a tragedy. It was in this play that Maxine Elliott first won distinction and was acclaimed the greatest beauty on the American stage. She appeared in it as co-star with Nat C. Goodwin.

**B.F. KEITH'S**

Three stars will divide honors in the B. F. Keith Theater bill this week.

Adelaide and Hughes, American representative dancers, in "Dances of Rome."

**New York Symphony Tuesday.**

Efrem Zimbalist, the great Belgian violinist, will be the soloist Tuesday.

and Walter B. Baker, singers and fancy dancers; Gene Gomez, impersonator, and "The Flying Sherwoods." Twenty big song hits will be presented by a large chorus adorned with beautiful gowns. The country store will be given Friday night.

An admission price of 10 cents for women only will be charged at the matinees this week.

**Lockett-Masters Recital.**

Miss Corinne Lockett and Miss Jennie Masters, well known singers of Washington, assisted by Miss Elsie Kernan, reader, will give a recital, under the direction of Albert W. Harned, a prominent local organist, at the Columbia Theater Friday afternoon at 4:45 o'clock.

Miss Lockett has a voice of a pronounced dramatic type, broad and sweet of tone in upper and lower registers. She will sing an operatic suite including the scene and gavotte from Massenet's "Manon" and Elizabeth's prayer, from "Tannhauser," with a group of modern songs. Miss Masters, whose rich, beautiful contralto has often been heard in church, oratorio and concert work, will sing a German suite composed of lieder from Grieg, Brahms and Schumann, with a group of modern songs. The organist, Mr. Harned, will be the accompanist.

**"Madam President."**

One of the big events of the season will be the presentation here next week at the New National Theater of the sensational successful farce comedy "Madam President," with dainty Fannie Ward as the star. Miss Ward starred in this play last season, appearing in the greater part of the year at the Garrick Theater, New York city. It also appeared in several of the larger cities, including Philadelphia and Chicago, where the attraction was equally successful.

"Madam President" was produced originally at the Palais Royal in Paris, famous the world over as the home of French comedy. It ran there for a year. Productions in Berlin, Vienna and Milan followed. Then came the London production, which was the first to be produced in this country.

Miss Ward will be seen here with the complete New York production, practically the same supporting cast that appeared with her during the London production. The cast includes: Ashford, John W. Dean, Amy Lee, W. J. Ferguson, Jack J. Horwitz, George Brennan, Charles Lait, William Reynolds, Sweetland, Harriet Trench, Alice Kelly, Emily Hampton, Helen Buckley and others.

**"Kitty Mackay."**

"Kitty Mackay," a merry dramatic romance, will be seen at the Belasco Theater next week, presented by the first company to tour this way since the production of the play at the Comedy Theater, New York, over a year ago.

The story opens in the Highlands of Scotland and quickly shifts to aristocratic London, where pride of place, prejudice of birth, the pomp of power, the staking of honor, the bitter wrong and the romantic adventures of a pair of puritanical consciences far from home combine to form a varied and a perpetually interesting story, surrounding for the romance of two human beings whom love strips of every difference in ancestry and social position.

Kitty, an orphan of mysterious birth, is a modern Cinderella, but she surpasses Cinderella of the fable in that she is mistress of the art of laughter. The play came entirely from the unknown. Its producer, William Elliott, who was the impressive young attorney in "Madame X," had some notion of the sufficient importance to give him a reputation as a manager.

Before meeting Mr. Elliott, Catherine Chisholm Cushing, the author, could not get a hearing for her play. It was a sweet, bright, pure play, while metropolitan audiences were apparently favoring morbid, pessimistic dramas, yet the morning after its production the press announced it as the dramatic event of the season.

**"Polygamy."**

A new play, entitled "Polygamy," is underlined for production at the Columbia Theater next week, with an excellent cast. It is by the authors of "The Argyle Case," "The Dummy" and other successes, Harvey O'Higgins and Harriet Ford. Two characteristics of the O'Higgins-Ford plays have always won the confidence of theatergoers—naturalness and decency. "Polygamy" is no exception. It is a story of life, and not a melodrama. The offering will be made by the Modern Play Company, which has assembled a cast including Rosalind Ivan, who was brought to this country by Sir Henry Irving; Mary Shaw, Lizzie Hudson Collier and Chrystal Herne.

**"Fifty Miles From Boston."**

Poli's announces its regular fall production of a musical comedy next week. George M. Cohan's "Fifty Miles From Boston" has been selected as the vehicle for the singing and dancing as well as dramatic talents of the Poli Players.

"Fifty Miles From Boston" has the advantage of having a well developed plot in which a never-die-well is accused of theft by the hero. The boy is saved from arrest by his sister's assumption of the blame, the crime being especially serious, inasmuch as the robbery has occurred in the police office, of which the heroine is the custodian.

Carl Brickert will be seen in the role of the hero, and George M. Cohan, in the role of the villain. The Poli Players will be seen in the role of the heroine, and the Poli Players will be seen in the role of the villain.

**"Gypsy Maids."**

Burlesque with a plot, but not enough to make it a serious comedy, and popular ditties which make up the most attractive part of this lightest form of entertainment, is promised at the Gayety Theater next week by Blutch Cooper's "Gypsy Maids," with Tom McRae and Miss Mallette. "Smoke Among the Cypress" is the title of this year's vehicle, which was written about the character of "Smoke," made famous by McRae through several seasons of successful burlesque. The book is by James E. Cooper and Tom McRae, the lyrics by Billy K. Wells and the music, with the strains of characteristic "Smoke" songs, by the same authors.

**Prince Sarath Ghosh November 1.**

Sarath Kumar Ghosh, a native prince of India, who interprets the ideals of his country from the standpoint of a European education, will give the first of his two Sunday evening lectures on India at the Belasco Theater next Sunday evening. His subject is announced as "The Marvels of India," and the lecture is illustrated with stereopticon slides, many of which are in full color.

Prince Ghosh is known to many Americans as the author of "One Thousand and One Indian Nights," "The New Krishna" and a number of other books and magazine articles dealing with various phases of his native country. Educated at Oxford and Cambridge, his natural aptitude for economic study and social and political research has been cultivated under auspicious conditions, and he has become

recognized in America as well as in Europe as an authority on all matters connected with India, her people and her relations with the world.

**In The Spotlight**

Elmer Harris is working on a play to be named "Satan."

Helen Lowell has a new play by Willard Mack.

Martha Helman is John Drew's leading woman this season.

Julius Steger is to have a one-act play called "The Warlock."

The new play in which Nasmova is to appear is called "That Sort."

Law Fields is to make a production called "Blood Will Tell."

James K. Hackett denies the report that he is negotiating for a theater in New York city.

William Collier is to appear about Thanksgiving in a new play by George M. Cohan.

Izetta Jewel and "Al" Van Buren will appear in Keith vaudeville in this city in November.

Elsie Ferguson is to appear in New Orleans this week in her new play, "Outcast," by Hubert Henry Davies.

Lowell Sherman has been engaged as leading man with a stock company in New York city.

Agnes Miller, the daughter of Henry Miller, is in the company presenting "Peg o' My Heart."

Oliver Morosco is to produce "The Bohemian Girl" by Jack Lait, in Los Angeles the latter part of this week.

Clairmont Cushman has a vaudeville playlet, by William Hodge, called "A Lesson in Bridge."

The play which Grant Stewart and Robert Baker have written for May Irwin is called "The Crimson Rambler."

Dr. Cook, the artist, called "The Explorer," in which he will play the leading part.

A dramatization of Rider Haggard's "Child of Storm," called "The Storm," by Oscar Ashe, will be produced in London.

Max Blavney, who made a success as the Hen Phasant in "Chantecler," has come from London to this country for a special engagement.

The cast of "Watch Your Step" will include "Mr. Vernon Castle, Elizabeth Murray, Charles King and Frank Tinney."

George C. Hazleton, author of "Mistress Nell," has collaborated with Gilbert White on a play called "Career."

Louis N. Parker will have his new play, "David Copperfield," produced first in this country by the Lieber company.

"Forget-Me-Not," in which Genevieve Ward made a success years ago, has recently been revived in London, and the venerable actress is sometimes seen on first-night occasions.

Laurence D'Ossy has a new farce called "The Rented Ears," by Salisbury Field, author of the story which furnishes the drama, called "Twins Bled."

A pair of Silk Stockings, by Cyril Harcourt, a light comedy, with an English company, was given at the Little Theater in New York. The piece is a comedy, and the author shows good character drawing.

John Arthur is to return to the stage in Boston for a series of engagements for the next few weeks.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

Miss Shaw, one of the best known comedians in America, who has not appeared in New York since Arnold Daly and "Mrs. Warren's Profession," has been engaged for "Polygamy" at the National Theater for the week of November 1.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

Miss Shaw, one of the best known comedians in America, who has not appeared in New York since Arnold Daly and "Mrs. Warren's Profession," has been engaged for "Polygamy" at the National Theater for the week of November 1.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

Miss Shaw, one of the best known comedians in America, who has not appeared in New York since Arnold Daly and "Mrs. Warren's Profession," has been engaged for "Polygamy" at the National Theater for the week of November 1.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

Miss Shaw, one of the best known comedians in America, who has not appeared in New York since Arnold Daly and "Mrs. Warren's Profession," has been engaged for "Polygamy" at the National Theater for the week of November 1.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

Miss Shaw, one of the best known comedians in America, who has not appeared in New York since Arnold Daly and "Mrs. Warren's Profession," has been engaged for "Polygamy" at the National Theater for the week of November 1.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

Miss Shaw, one of the best known comedians in America, who has not appeared in New York since Arnold Daly and "Mrs. Warren's Profession," has been engaged for "Polygamy" at the National Theater for the week of November 1.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

Miss Shaw, one of the best known comedians in America, who has not appeared in New York since Arnold Daly and "Mrs. Warren's Profession," has been engaged for "Polygamy" at the National Theater for the week of November 1.

Historic Daly's Theater, in New York, which has been closed some months, will reopen in November under the management of a corporation known as the Daly Theater Company.

Charles Frohman will bring "The Beautiful Adventure" to the Columbia Theater for the week of November 1. The play is a comedy, and the author, New York Lyceum Theater company and production will be seen here.

It is said an unproduced play by Oscar Wilde, a satire on London society, may be found among the effects of the late Mrs. Frank Leslie. Others have said the play is by her brother, William, who married Mrs. Leslie, and William Wilde gave it to his wife.

and Walter B. Baker, singers and fancy dancers; Gene Gomez, impersonator, and "The Flying Sherwoods." Twenty big song hits will be presented by a large chorus adorned with beautiful gowns. The country store will be given Friday night.

An admission price of 10 cents for women only will be charged at the matinees this week.

**Lockett-Masters Recital.**

Miss Corinne Lockett and Miss Jennie Masters, well known singers of Washington, assisted by Miss Elsie Kernan, reader, will give a recital, under the direction of Albert W. Harned, a prominent local organist, at the Columbia Theater Friday afternoon at 4:45 o'clock.

Miss Lockett has a voice of a pronounced dramatic type, broad and sweet of tone in upper and lower registers. She will sing an operatic suite including the scene and gavotte from Massenet's "Manon" and Elizabeth's prayer, from "Tannhauser," with a group of modern songs. Miss Masters, whose rich, beautiful contralto has often been heard in church, oratorio and concert work, will sing a German suite composed of lieder from Grieg, Brahms and Schumann, with a group of modern songs. The organist, Mr. Harned, will be the accompanist.

**"Madam President."**

One of the big events of the season will be the presentation here next week at the New National Theater of the sensational successful farce comedy "Madam President," with dainty Fannie Ward as the star. Miss Ward starred in this play last season, appearing in the greater part of the year at the Garrick Theater, New York city. It also appeared in several of the larger cities, including Philadelphia and Chicago, where the attraction was equally successful.

"Madam President" was produced originally at the Palais Royal in Paris, famous the world over as the home of French comedy. It ran there for a year. Productions in Berlin, Vienna and Milan followed. Then came the London production, which was the first to be produced in this country.

Miss Ward will be seen here with the complete New York production, practically the same supporting cast that appeared with her during the London production. The cast includes: Ashford, John W. Dean, Amy Lee, W. J. Ferguson, Jack J. Horwitz, George Brennan, Charles Lait, William Reynolds, Sweetland, Harriet Trench